

Master of FINE ARTS

PRE-REQUISITE

| Course | Professor | Day/Time | Room |
|----------------------------------|--------------|----------|------|
| St. Thomas and Critical Thinking | J. CARINO | TUE 6-9 | |
| St. Thomas and Critical Thinking | R. MATIENZO | FRI 6-9 | |
| St. Thomas and Critical Thinking | F. TIMBREZA | WED 6-9 | |
| St. Thomas and Critical Thinking | F. TIMBREZA | FRI 6-9 | |
| St. Thomas and Critical Thinking | E. DELA CRUZ | SAT 8-11 | |
| St. Thomas and Critical Thinking | E. DELA CRUZ | SAT 11-2 | |
| St. Thomas and Critical Thinking | M. VASCO | SAT 2-5 | |
| | | | |
| Research Methodology | | | |

CORE

| Course | Professor | Day/Time | Room |
|---|------------------|----------|------|
| Issues and Perspectives in Art and Design | J. DE LOS SANTOS | SAT 8-11 | |

SPECIALIZATION

| Course | Professor | Day/Time | Room |
|--|-----------|----------|------|
| Advanced Work in Abstract Art and New Media | R. RECTO | THU 6-9 | |
| Seminar Workshop in Non-Mainstream Materials | B. DUCAT | SAT 11-2 | |
| Advanced Work Multi-Media Production | N. VICEDO | SAT 2-5 | |

OTHER REQUIREMENTS: *(If required upon admission)*

| Course | Professor | Day/Time | Room |
|--|-----------|----------|------|
| Advanced Academic Writing (for Non-English Majors) | L. MOJICA | SAT 11-2 | |
| Independent Research | | SAT 2-5 | |

TERMINAL REQUIREMENTS

| Course | Professor | Day/Time | Room |
|--------------------------|-----------|----------|------|
| Thesis Writing I (TW1) | | | |
| Thesis Writing II (TW2) | | | |
| Thesis Writing III (TW3) | | | |