# Master of Arts major in CLINICAL **PSYCHOLOGY**

#### FOUNDATION COURSES FOR NON-PSYCHOLOGY GRADUATES

Course	Professor	Day/Time	Room
General Psychology	R. CANLAS	FRI 6-9	
Theories of Personality	M.A. VARGAS	MON 6-9	
Abnormal Psychology	K. TRINIDAD	WED 6-9	
Psychological Assessment	L. BANCE	SAT 8-11	
Developmental Psychology	R. CANLAS	WED 6-9	

# PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	J. CARINO	TUE 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	
St. Thomas and Critical Thinking	R. MATIENZO	WED 6-9	
Advanced Statistics 1	D. GARCIA	SAT 8-11	

# CORE

Course	Professor	Day/Time	Room
Advanced Research Methods 1	C. DELARIARTE	FRI 6-9	
Advanced Abnormal Psychology	R. DE GUZMAN	TUE 6-9	
Development of Psychological Thought	M.A. VARGAS	WED 6-9	

## **SPECIALIZATION**

Course	Professor	Day/Time	Room
Advanced Psychological Assessment	L. BANCE	Sat 11-2	
Psychotrauma Management	E. DE JESUS	THUR 6-9	
Advanced Theories of Personality	E. HONTIVEROS	MON 6-9	
Advanced Projective Techniques	SR. A. JULOM	SAT 8-11	
Advanced Counseling & Psychotherapy	E. CALIGNER	SAT 2-5	
Basic Training in EMDR1	L. MEDINA	SAT 2-5	
Advanced Clinical Psychology (pre-requisite Advanced	R. DE GUZMAN	WED 6-9	
Abnormal Psychology)			
Group Therapy	J. DECATORIA	Aug. 27-31	
		8-12;1-5	

#### **COGNATES:**

Course	Professor	Day/Time	Room
Crisis Counseling	R. ARGAO	Thu 6-9	

#### OTHER REQUIREMENTS:

Course	Professor	Day/Time	Room
Practicum/Internship of 300 hours	R. DE GUZMAN	FRI 6-9	

OTHER REQUIREMENTS: (If required upon admission)

Course	Professor	Day/Time	Room
Advanced Academic Writing (for Non-English Majors)	L. MOJICA	SAT 11-2	
Independent Research		SAT 2-5	

## TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)	M. ABENIR	TUE 6-9	
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			

7/14/2018