

Master of Arts in MUSIC

PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	J. CARINO	TUE 6-9	
St. Thomas and Critical Thinking	R. MATIENZO	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	

SPECIALIZATION

Course	Professor	Day/Time	Room
History & Analysis of Post Romantic Music	R. SUNICO	SAT 9-12	
World Music	R. SUNICO	SAT 1-4	
Current Trends & Methodologies in Music Education	D. ANDRES	SAT 8-11	
Conducting: Principles & Application	F. CALALANG	SAT 11-2	
Applied Major: Piano	A. Say	THU 5-7	
Applied Major: Conducting	H. RANERA	SAT 2-4	
Applied Major: Conducting	F. CALALANG	SAT 1-3	
Applied Major: Composition	A. AFRICA	WED 5-7	
Applied Major: Composition	H. RANERA	SAT 4-6	
Applied Major: Composition	L.N. MANGUSSAD	TUE 5-7	
Applied Major: Voice	E. DELOS SANTOS	SAT 2-4	
Applied Major: Voice	T. PROSIA	WED 5-7	
Applied Major: Voice	G. CORONEL	MON 10-12	
Applied Major: Voice	I. POTENCIANO	FRI 10-12	
Applied Major: Percussion	D. BARTOLOME	WED 5-7	
Applied Major: Piano/Music Literature	R. SUNICO	SAT 4-6	
Applied Major: Piano/Music Literature	P.J. PORTICOS	SAT 10-12	
Applied Major: Piano/Music Literature	N. ISMAIL	SAT 10-12	

COGNATES:

Course	Professor	Day/Time	Room
<i>Any 3-unit course from an allied discipline that has substantial bearing on the thesis.</i>			

OTHER REQUIREMENTS: (If required upon admission)

Course	Professor	Day/Time	Room
Advanced Academic Writing (For Non-English majors)	L. MOJICA	SAT 11-2	201
Independent Research			

TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)	FR. J.A.AUREADA	MON 6-9	
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			
RECITAL I			
RECITAL II			