

Master of Arts in CULTURAL HERITAGE STUDIES

PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	J. CARINO	TUE 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	
St. Thomas and Critical Thinking	R. MATIENZO	WED 6-9	
Research Methodology	FR. H. PAMA, OP	TUE 6-9	

CORE

Course	Professor	Day/Time	Room
Cultural Heritage Management	E. ZERRUDO	MON 6-9	
Perspective in Culture and Heritage	R. JOSE	THU 6-9	

SPECIALIZATION

Course	Professor	Day/Time	Room
Principles and Basic Practices in Conservation of Movable Heritage	B. REYES	FRI 6-9	
Approaches to Archeological Heritage	A. BAUTISTA	SAT 2-5	

COGNATE

Course	Professor	Day/Time	Room
Seminars	J.M. CAYME	WED 6-9	

OTHER REQUIREMENTS: *(If required upon admission)*

Course	Professor	Day/Time	Room
Advanced Academic Writing (for Non-English Majors)	L. MOJICA	SAT 11-2	
Independent Research		SAT 2-5	

TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)	C. LOZA	THU 6-9	
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			