

Master of Arts in MUSIC

PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	J. AUREADA, O.P.	THU 6-9	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	J. CARIÑO	TUE 6-9	
St. Thomas and Critical Thinking	R. MATIENZO	TUE 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	

CORE

Course	Professor	Day/Time	Room
Theory Review	H. RANERA	MON 6-9	

SPECIALIZATION

Course	Professor	Day/Time	Room
Philippine Music	D. ANDRES	THU 6-9	
Applied Music (Percussion)	D. BARTOLOME		
Applied Music (Choral Conducting)	F. CALALANG, JR.		
Applied Music (Composition/Conducting)	L.N. MANGUSSAD		
Applied Music (Composition/Conducting)	R. RANERA		
Applied Music (Piano)	A. SAY		
Applied Music (Piano)	R. SUNICO		

COGNATES:

Course	Professor	Day/Time	Room
<i>Any 3-unit course from an allied discipline that has substantial bearing on the thesis.</i>			

OTHER REQUIREMENTS: *(If required upon admission)*

Course	Professor	Day/Time	Room
Advanced Academic Writing (For Non-English majors)	L. MOJICA	SAT 11-2	
Independent Research		SAT 2-5	

TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)	J. AUREADA,OP	MON 6-9	
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			