

# Master of FINE ARTS

## PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	J. AUREADA, O.P.	THU 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	J. CARIÑO	TUE 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	
St. Thomas and Critical Thinking	R. MATIENZO	TUE 6-9	
Research Methodology	N. ALARCON	SAT 2-5	

## CORE

Course	Professor	Day/Time	Room
Historiography of Philippine Art	N. RESPICIO	WED 6-9	

## SPECIALIZATION

Course	Professor	Day/Time	Room
Adv. Work in Mural & Monumental Representation	B. DUCAT	SAT 11-2	
Adv. Work in Visual Art Representation	R. RECTO	THU 6-9	
Issues & Perspectives in Art & Design	J. DELOS SANTOS	SAT 8-11	

## OTHER REQUIREMENTS: *(If required upon admission)*

Course	Professor	Day/Time	Room
Advanced Academic Writing (for Non-English Majors)	L. MOJICA	SAT 11-2	
Independent Research		SAT 2-5	

## TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)	C. LOZA	FRI 6-9	
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			