

Master of Arts in **COMMUNICATION**

PRE-REQUISITE

| Course | Professor | Day/Time | Room |
|----------------------------------|------------------|----------|------|
| St. Thomas and Critical Thinking | E. DELA CRUZ | SAT 8-11 | |
| St. Thomas and Critical Thinking | E. DELA CRUZ | SAT 11-2 | |
| St. Thomas and Critical Thinking | J. AUREADA, O.P. | THU 6-9 | |
| St. Thomas and Critical Thinking | F. TIMBREZA | WED 6-9 | |
| St. Thomas and Critical Thinking | F. TIMBREZA | FRI 6-9 | |
| St. Thomas and Critical Thinking | J. CARIÑO | TUE 6-9 | |
| St. Thomas and Critical Thinking | M. VASCO | SAT 2-5 | |
| St. Thomas and Critical Thinking | R. MATIENZO | TUE 6-9 | |
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CORE

| Course | Professor | Day/Time | Room |
|---|------------|----------|------|
| Reporting & Writing Research in Communication & Media Studies | J. ARRIOLA | SAT 8-11 | |
| Qualitative Methods in Communication Research | B.A. HAGOS | SAT 2-5 | |

SPECIALIZATION

| Course | Professor | Day/Time | Room |
|------------------------------------|-------------|----------|------|
| Special Topics: Film Scriptwriting | B. BERNARDO | SAT 5-8 | |
| Communication Media Laws & Ethics | F. PEDROSA | SAT 11-2 | |
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COGNATE

| Course | | | |
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| <i>Any related course in Marketing Communication, Political Science, Economics, Development Studies, Education, Social/Pastoral Communication and Literature</i> | | | |

OTHER REQUIREMENTS: *(If required upon admission)*

| Course | Professor | Day/Time | Room |
|--|-----------|----------|------|
| Advanced Academic Writing (for Non-English Majors) | L. MOJICA | SAT 11-2 | |
| Independent Research | | SAT 2-5 | |

TERMINAL REQUIREMENTS

| Course | Professor | Day/Time | Room |
|--------------------------|-------------|----------|------|
| Thesis Writing I (TW1) | A. BERNARDO | SAT 2-5 | |
| Thesis Writing II (TW2) | | | |
| Thesis Writing III (TW3) | | | |