

Master of Arts in MUSIC

PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	B.Hall
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	B.Hall
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	B.Hall
St. Thomas and Critical Thinking	J. AGUAS	TUE 6-9	B.Hall
St. Thomas and Critical Thinking	R. MATIENZO	THU 6-9	B.Hall
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	B.Hall
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	203

CORE

Course	Professor	Day/Time	Room
History and Analysis of Post Romantic Music	H. RANERA	MON 6-9	

SPECIALIZATION

Course	Professor	Day/Time	Room
The General Music program of the Elementary and Secondary School	ANDRES	SAT 8-11	
Music Literature (up to Beethoven)	I. NAJIB	FRI 6-9	

COGNATES:

Course	Professor	Day/Time	Room
<i>Any 3-unit course from an allied discipline that has substantial bearing on the thesis.</i>			

OTHER REQUIREMENTS: (If required upon admission)

Course	Professor	Day/Time	Room
Advanced Academic Writing (For Non-English majors)	C. LEE	SAT 11-2	201
Independent Research			

TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)			
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			