

Master of Arts in CREATIVE WRITING

PRE-REQUISITE

Course	Professor	Day/Time	Room
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 8-11	
St. Thomas and Critical Thinking	E. DELA CRUZ	SAT 11-2	
St. Thomas and Critical Thinking	F. TIMBREZA	WED 6-9	
St. Thomas and Critical Thinking	F. TIMBREZA	FRI 6-9	
St. Thomas and Critical Thinking	J. AGUAS	TUE 6-9	
St. Thomas and Critical Thinking	M. VASCO	SAT 2-5	
St. Thomas and Critical Thinking	R. MATIENZO	THUR 6-9	
Literary Research	J. ARRIOLA	SAT 11-2	

CORE

Course	Professor	Day/Time	Room
Fiction Writing Workshop 1 (Fundamentals of Fiction Writing)	C. PASCUAL	SAT 5-8	
Creative Nonfiction Writing Workshop 1 (Fundamentals of Creative Nonfiction Writing)	C.P. HIDALGO	SAT 11-2	

SPECIALIZATION

Course	Professor	Day/Time	Room
Poetry Writing Workshop 2 (Special Problems in Poetry Writing)	E. GLORIA	SAT 2-5	

COGNATE

Course			
<i>Any 3-unit course from an allied discipline; any literature course</i>			

OTHER REQUIREMENTS: (If required upon admission)

Course	Professor	Day/Time	Room
Advanced Academic Writing (for Non-English Majors)	C. LEE	SAT 11-2	
Independent Research		SAT 2-5	

TERMINAL REQUIREMENTS

Course	Professor	Day/Time	Room
Thesis Writing I (TW1)			
Thesis Writing II (TW2)			
Thesis Writing III (TW3)			