## Master of **FINE ARTS**

## PRE-REQUISITE

| Subject                          | Professor      | Day/Time |
|----------------------------------|----------------|----------|
| St. Thomas and Critical Thinking | Fr. A. Aureada | WED 6-9  |
| St. Thomas and Critical Thinking | F. Timbreza    | WED 6-9  |
| St. Thomas and Critical Thinking | F. Timbreza    | FRI 6-9  |
| St. Thomas and Critical Thinking | E. Dela Cruz   | THUR 6-9 |
| St. Thomas and Critical Thinking | E. Dela Cruz   | SAT 8-11 |
| St. Thomas and Critical Thinking | E. Dela Cruz   | SAT 11-2 |
| St. Thomas and Critical Thinking | M. Vasco       | SAT 2-5  |
|                                  |                |          |
| Research Methodology             | C. Loza        | FRI 6-9  |

## CORE

| Subject                                   | Professor        | Day/Time |
|---|------------------|----------|
| Issues and Perspectives in Art and Design | J. De los Santos | SAT 8-11 |

## **SPECIALIZATION**

| Subject                                      | Professor | Day/Time |
|--|-----------|----------|
| Advanced Works in Visual Art Representation  | R. Recto  | THUR 6-9 |
|  |           |          |
| Seminar/Workshop in Non-Mainstream Materials | B. Ducat  | SAT 11-2 |
|  |           |          |
| Advanced Work in Multi Media Production      | N. Vicedo | SAT 8-11 |

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