

UNIVERSITY OF SANTO TOMAS  
THE GRADUATE SCHOOL

Center for Continuing Professional Education &  
Development (CCPED)

and

Center for Conservation of Cultural Property and  
Environment in the Tropics( CCCPET)

**Heritage and Development Seminar**

**Date: May 8-9, 2017**

**Venue: Thomas Aquinas Research Complex  
University of Santo Tomas**

PROGRAMME

Day 1, Monday, May 8, 2017

**8:00-8:30** Opening Ceremonies

**8:30-9:30** Heritage 101: *Defining Heritage*

This subject provides various definitions of heritage and its classifications. The lecture and discussion likewise allow issues and challenges to surface in defining heritage. In the end, the student must be able to formulate a heritage definition appropriate to his field.

**9:30-10:30** Development 101: *Development Perspectives*

This subject introduces the various theories of development and the causal chronology of development thought. It foregrounds development in the social, culture, political, economic educational, technological, and environmental dimensions. This conditions the student to understand how his field contributes to the development process.

**10:30-10:45** *Health Break*

**10:45-12:45** Conservation Policies: *Pamanaraan: History of Conservation Policies*

This subject traces the history of conservation policies and laws in the Philippines. It illustrates the conditions of various historic periods (Spanish, American, Republic, Marcos and Post Martial Law) and the corresponding conservation laws that evolved accordingly. This highlights a systems approach and how conservation theory and practice have changed over a period of time.

**12:45-2:00** *Lunch Break*

**2:00-4:00** Cultural Mapping: *Heritage, Makakain Ba Yan? Heritagizing in Developing Economy*

This subject casts the overview of cultural heritage mapping. In particular, it positions mapping as a fundamental technique to develop a meaningful and effective basis for any development program. This subject concretely connects heritage to poverty alleviation programs by generating existence, education, and economics values.

**4:00-4:30** *Health Break*

Day 2, Tuesday, May 9, 2017

**8:30-9:30** Natural Heritage: *Walking on Water: Evolving the Concept of Cultural Riverscape*

This thematic heritage subject focuses on the parallels of cultural landscapes and cultural riverscapes. It highlights the insoluble relation of man to natural heritage and issues on sustainability. This allows the student to understand how his field works closely and impacts on the environment.

**9:30-10:30** Intangible Heritage: *Paggamit ng Unlicul: Utilizing Unlimited Culture*

This thematic heritage subject touches on intangible cultural heritage. One of the most difficult topic to document, this allows student to appreciate the diversity of intangible expressions and the techniques of documentation. Special topic on the UNESCO 2003 Intangible Cultural Heritage Convention is opened for discussion.

**10:30-10:45** *Health Break*

**10:45-12:45** Built Heritage: *Mga Akala sa Heritage at Marami Pang Iba: Misconceptions on Heritage*

This thematic heritage subject concentrates on the built heritage. In particular, it illustrates the development of built heritage definition and the charters of conservation that evolved. This opens the student to a varied menu of conservation principles and approaches that could be adopted in development projects.

**12:45-2:00** *Lunch Break*

**2:00 – 4:00** Church Heritage: *Amen/Amin: Context and Issues of Church Heritage*

This thematic heritage subject delves on church heritage. This defines church heritage, raises issues on church heritage conservation and introduces the legal framework to promote good conservation practice and pastoral care. This impresses on the student how the holistic church conservation conjures a deeper profession of faith in the community.

**Introduction**

Heritage has become an indispensable component of the development process. Traditionally viewed in the anthropological dimension, contemporary discourse positions heritage in education, tourism, architecture, arts, religious, engineering, economics, environmental and science disciplines. This seminar introduces concepts of heritage, dynamics and their significant role in human and societal transformation. This foundation is the springboard towards a specialized course on the usage of heritage and intersectional approach to development.

**Course Objectives:**

At the end of the seminar, the participants will be able to:

1. Appreciate the concept of heritage and its vital role in human and societal development;
2. Discuss issues and challenges on heritage valuation, conservation, and management;
3. Propose heritage-based policies, programs, and projects, in their respective fields

