

GRADUATE SCHOOL MISSION STATEMENT

We are a Catholic institution dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high level professionals who are ethical, competent, compassionate and committed to the service of the Church, the Nation and the Global Community.

GRADUATE SCHOOL VISION STATEMENT

We envision a Graduate School that stands for excellence and innovation and that will be globally identified for the distinction of its programs and quality of its research.

GRADUATE SCHOOL GOALS

To realize this mission-vision, the Graduate School commits itself within the next five (5) years:

- To develop the intellect and creativity through excellence in instruction, research, and extension work.
- To form scholars and high level professionals in the arts and humanities, the natural and allied health sciences, the social and management sciences who are ethical and who demonstrate competencies functional in both the local and global workplace.
- To hone the professional and social skills, and critical capabilities of students enabling them to become responsible leaders in their careers and community.

- To provide students opportunities to serve the larger community through extension work and community service.
- To produce quality research in the various fields of knowledge that is internationally recognized.
- To recruit Faculty who are acknowledged experts in the field and to complement the teaching staff by inviting international scholars in the various disciplines.
- To build partnerships and linkages between the Graduate School and academic institutions, industry and government entities at the local and international level.
- To enhance the image and visibility of the Graduate School and its work in both the local and global community.

APPLICATION PROCEDURES

- A. Application for admission to the UST Graduate School is until October 15 for October enrollees, April 5 for Summer enrollees and May 25 for June enrollees.
- B. Application forms for Admission are available at the UST Graduate School, UST Admissions Office & at the UST Graduate School Web Site – <http://graduateschool.ust.edu.ph>

REQUIREMENTS:

Certified true copy of Transcript of Records, one (1) colored passport size, recent photo (if any) document(s) attesting to passing a Bar/Board Exam, or being a scholar of any agency.

Two (2) Referral Forms: One(1) for the current (immediate) superior (or Dean, in the case of a school); and the other, for the professor in one specialization (major) subject.

For Foreigners:

All of the above and;

TOEFL English Proficiency and Student Visa Requirements.

ADMISSION REQUIREMENTS

1. Bachelor's Degree in Music or related courses with a general average of at least 2.0/85% or B.
2. Complete accomplished application and referral forms.

CURRICULUM

MASTER OF ARTS IN MUSIC

PRE-REQUISITE SUBJECTS: 6 UNITS

GS 500 - St. Thomas on Critical Thinking
GS 501 - Research Methodology

CORE SUBJECTS: 9 UNITS

MU 601 - Theory Review
MU 610 - Advanced Solfeggio
MU 615 - History and Analysis of Post Romantic Music
MU 616 - History and Analysis of Medieval up to Pre-Baroque Music

MAJOR SUBJECTS: 15 UNITS (Music Education) 18 UNITS (Performance)

MU 701-704 - Applied Music (*at least 2 Semesters for Music Education and 4 semesters for Performance*)
MU 711 - Foundation of Music Education
MU 712 - The General Music Program of the Elementary and Secondary School
MU 713 - Current Trends and Methodologies in Music Education
MU 715-718 - Seminar Courses (1 unit each)
MU 721 - Musical Structure and Style I (Analysis of Early Period to Baroque)
MU 722 - Musical Structure and Style II (Rococo to Classical)
MU 723 - Advanced Analysis of Tonal Music (Romantic)

MU 725 - Directed Individual Studies/Special Topics
MU 731 - Music Literature (up to Beethoven)
MU 732 - Music Literature (Post Beethoven)
MU 733 - Opera: History and Analysis
MU 734 - Cantata and Oratorio: History and Analysis
MU 735 - Chamber Music Literature
MU 736 - Lieder Music
MU 737 - Sacred Music
MU 738 - Philippine Music: Ethic, Colonial, and Present
MU 739 - World Music
MU 741 - Choral/Band/Orchestra Conducting: Principles and Application
MU 742 - Large Ensemble-choral, Orchestra, Band
MU 751-754 – Advanced Pedagogy 1 & 2 (2 semesters class); Advanced Pedagogy 3 & 4 (Individual-Pedagogy major)
MU 756 - Computer Applications

COGNATE SUBJECTS: 3 UNITS

Choose any subject in English, Psychology, History, Development Education, and Philosophy.

OTHER REQUIREMENTS

Written Comprehensive Examinations (WCE)
Performance - Recital 1 (TW I - 3 units) (*3 units Chamber Recital*)
Performance - Recital 2 (TW II & III - 6 units) (*6 units Graduation Recital*)

Music Education Major

TW I - 3 units (*Thesis Proposal*)
TW II - 3 units (*Research Colloquium*)
TW III - 3 units (*Thesis Defense*)

**Total = 42 Units (Music Education)
= 45 Units (Music Performance)**

**SUMMARY OF COURSE REQUIREMENTS
FOR MUSIC EDUCATION**

**UST Graduate School Administration
Officials and Faculty Set-up**

MARILU R. MADRUNIO, Ph.D.
Dean

FR. JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

ALEJANDRO S. BERNARDO, Ph.D.
Faculty Secretary

GRECEBIO JONATHAN D. ALEJANDRO, Dr.rer.nat.
Director for Graduate Research

RAUL M. SUNICO, Ph.D.
Program Lead for Music

PROFESSORIAL STAFF

ANTONIO AFRICA, Ph.D.
FRANCISCO BRONDIAL, M.M.
FIDEL CALALANG, M.A.
EUGENE DE LOS SANTOS, M.A.
RANDY GILONGO, M.M.
JULIE ANN HALLAZGO, M.M.
NAJIB ISMAIL, M.A.
FR. LEONILLO MANGUSSAD, M.M.
PETER PORTICOS, M.M.
HERMINIGILDO RANERA, Ph.D.
DOLORES TEXON-ANDRES, M.A.

| Requirements | Units |
|-------------------------------|-----------|
| Required | 6 |
| Core Subjects | 9 |
| Major Subjects | 15 |
| Cognates | 3 |
| Written Comprehensive Exam | -- |
| Thesis Writing I (Recital 1) | 3 |
| Thesis Writing II (Recital 2) | 3 |
| Thesis Writing III | 3 |
| TOTAL Units | 42 |

**SUMMARY OF COURSE REQUIREMENTS
FOR PERFORMANCE**

| Requirements | Units |
|-------------------------------|-----------|
| Required | 6 |
| Core Subjects | 9 |
| Major Subjects | 18 |
| Cognates | 3 |
| Written Comprehensive Exam | -- |
| Thesis Writing I (Recital 1) | 3 |
| Thesis Writing II (Recital 2) | 6 |
| TOTAL Units | 45 |

UNIVERSITY OF SANTO TOMAS
THE CATHOLIC UNIVERSITY OF THE PHILIPPINES
MANILA, PHILIPPINES
THE GRADUATE SCHOOL



MUSIC
MASTER OF ARTS IN MUSIC

