GRADUATE SCHOOL MISSION STATEMENT

We are a Catholic institution dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high level professionals who are ethical, competent, compassionate and skilled, and critical capabilities of students enabling them to become responsible leaders in their careers and community.

To provide students opportunities to serve the larger community through extension work and community service.

To produce quality research in the various fields of knowledge that is internationally recognized.

To recruit Faculty who are acknowledged experts in the field and to complement the teaching staff by inviting international scholars in the various disciplines.

To build partnerships and linkages between the Graduate School and academic institutions, industry and government entities at the local and international level.

To enhance the image and visibility of the Graduate School and its work in government and referral forms.

APPLICATION PROCEDURES

A. Application for admission to the UST Graduate School is until October 15 for October enrollees, April 5 for Summer enrollees and May 25 for June enrollees.

B. Application forms for Admission are available at the UST Graduate School, UST Admissions Office & at the UST Graduate School Web Site – http://graduateschool.ust.edu.ph

REQUIREMENTS:

Certified true copy of Transcript of Records, one (1) colored passport size, recent photo (if any) document(s) attesting to passing a Bar/Board Exam, or being a scholar of any agency.

Two (2) Referral Forms: One(1) for the current (immediate) superior (or Dean, in the case of a school); and the other, for the professor in one specialization (major) subject.

For Foreigners:

All of the above and;

TOEFL English Proficiency and Student Visa Requirements.

ADMISSION REQUIREMENTS

1. Bachelor’s Degree in Music or related courses with a general average of at least 2.0/85% or B.

2. Complete accomplished application and referral forms.

CURRICULUM

MASTER OF ARTS IN MUSIC

PRE-REQUISITE SUBJECTS: 6 UNITS
GS 500 - St. Thomas on Critical Thinking
GS 501 - Research Methodology

CORE SUBJECTS: 9 UNITS
MU 601 - Theory Review
MU 610 - Advanced Solfeggio
MU 615 - History and Analysis of Post Romantic Music
MU 616 - History and Analysis of Medieval up to Pre-Baroque Music

MAJOR SUBJECTS: 15 UNITS (Music Education)

18 Units (Performance)

MU 701-704 - Applied Music (at least 2 Semesters for Music Education and 4 semesters for Performance)
MU 711 - Foundation of Music Education
MU 712 - The General Music Program of the Elementary and Secondary School
MU 713 - Current Trends and Methodologies in Music Education
MU 715-718 - Seminar Courses (1 unit each)
MU 721 - Musical Structure and Style I (Analysis of Early Period to Baroque)
MU 722 - Musical Structure and Style II (Rococo to Classical)
MU 723 - Advanced Analysis of Tonal Music (Romantic)

Cognate Subjects: 3 units

Choose any subject in English, Psychology, History, Development Education, and Philosophy.

OTHER REQUIREMENTS

Written Comprehensive Examinations (WCE)
Performance - Recital 1 (TW I - 3 units)
    (3 units Chamber Recital)
Performance - Recital 2 (TW II & III - 6 units)
    (6 units Graduation Recital)

Music Education Major
TW I - 3 units (Thesis Proposal)
TW II - 3 units (Research Colloquium)
TW III - 3 units (Thesis Defense)

Total = 42 Units (Music Education) = 45 Units (Music Performance)
### SUMMARY OF COURSE REQUIREMENTS FOR MUSIC EDUCATION

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<tr>
<th>Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td>Required</td>
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<td>Written Comprehensive Exam</td>
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<td>Thesis Writing I (Recital 1)</td>
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<tr>
<td>Thesis Writing II (Recital 2)</td>
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<td>Thesis Writing III</td>
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<tr>
<td><strong>TOTAL Units</strong></td>
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### SUMMARY OF COURSE REQUIREMENTS FOR PERFORMANCE

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