

Mission Statement

We are a Catholic institution of learning dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high-quality professionals who are ethical, competent, compassionate, and committed to the service of their respective professions, the church, the nation, and the global community.

Vision Statement

We envision a Graduate School that stands for excellence and innovation and that is globally recognized for its distinct degree programs and quality research outputs.

Goals and Objectives

The Graduate School commits itself to develop:

1. competent professionals who, inspired by the ideals of St. Antoninus of Florence, promote excellence in the production, advancement, and transmission of specialized knowledge and skills in the sciences, the arts, and community service;
2. scholarly researchers and creative thinkers who, kindled by St. Thomas Aquinas' ardour for truth, aspire to become founts of intellectual creativity and, in their quest for quality research, are proficient and critical in assessing and communicating information in various fields that impact the professions, the church, the nation, and the global community;
3. professional Christian leaders who, touched by St. Dominic de Guzman's apostolic fire and warmed by Mary's motherly care, articulate ethics and truth, high level of moral maturity in resolving issues and promoting social justice and compassion for the poor, and care for the environment;
4. globally engaged citizens who, with ardent advocacy for life, promote a deeper understanding of tolerance and justice as well as linguistic, religious, and cultural diversities as a result of precise evaluation of modern problems and inquiries;
5. committed scholars who, nurtured by the dogmas of Christian faith and values, are dedicated to the pursuit of truth through the promotion of an intellectual culture that values academic rigor and freedom of scientific investigations; and

6. lifelong learners who, empowered by St. Antoninus of Florence's zeal for learning, are committed to the advancement of a higher culture through a continuous search for intellectual inquiries and new knowledge as well as faithfulness to Catholic intellectual traditions.

Application Procedures

- A. Application for admission to the UST Graduate School is until October 15 for October enrollees, April 5 for Summer enrollees and May 25 for June enrollees.
- B. Application forms for Admission are available at the UST Graduate School, UST Admissions Office & at the UST Graduate School Web Site – <http://www.ust.edu.ph>

Requirements:

Certified true copy of Transcript of Records, one (1) colored passport size, recent photo (if any) document(s) attesting to passing a Bar/Board Exam, or being a scholar of any agency.

Two (2) Referral Forms: One(1) for the current (immediate) superior (or Dean, in the case of a school); and the other, for the professor in one specialization (major) subject.

For Foreigners:

All of the above and;

TOEFL English Proficiency and Student Visa Requirements.

Admission Requirements

1. Bachelor's degree in Fine Arts & Design or any related courses.
2. General average of at least 2.0/85% or B.
3. Complete accomplished application and referral forms.

Objectives

1. To provide the needed learning environment for deeper and more significant research and expression in the field of art.

2. To strengthen the awareness of Philippine art and design, their rich history and technical aspects, toward the affirmation of the Filipino identity.
3. To establish UST as the center of studies in both the colonial and contemporary ecclesiastical arts in order to answer the need for proper action on the Philippine ecclesiastical art heritage.

MASTER OF FINE ARTS

PREREQUISITE COURSES: (6 UNITS)

GS 500 – St. Thomas and Critical Thinking

As the philosophical foundation of Research Methodology, it is a study of the principles of and skills in critical thinking according to St. Thomas Aquinas in the three areas of mental cognition: simple apprehension, judgment and reasoning; and of common fallacies towards the acquisition of the art of argumentation.

GS 501 – Research Methodology for Cultural Heritage Studies

The course introduces learners of Cultural Heritage Studies to formal, academic research that provides the theoretical grounding for conservation or preservation of tangible and intangible cultural heritage and initiates appropriate conservation measures.

CORE COURSES: (9 UNITS)

- FA 600 – Advance Theories in Art and Design
- FA 601 – Issues and Perspectives in Art and Design
- FA 602 – Historiography of Philippine Art and Design

SPECIALIZATION COURSES: (15 UNITS)

Major in PAINTING AND SCULPTURE

- FA 610 – Advanced Work in Visual Art Representation
- FA 611 – Advanced Work in Mural and Monumental Representation
- FA 612 – Advanced Work in Abstract Art and New Media
- FA 613 – Advanced Work in Multi-Media Production
- FA 614 – Seminar Workshop in Non-Mainstream Materials

COGNATE: (3 UNITS)

- CHS 105 – Introduction to Conservation Theories and Practices
- FA 624 – Exhibition Design
- FA 634 – Design Education, Theory and Practice
- Seminars: Practitioners' Lecture & Critique

SPECIALIZATION COURSES: (15 UNITS)

Major in VISUAL COMMUNICATION

- FA 630 – Creative Methodologies
- FA 631 – Transformation Design
- FA 632 – Advanced Visual Language & Cross Disciplinary Strategies
- FA 633 – Advanced Multi-Media Production
- FA 634 – Design Education, Theory and Practice

COGNATE (3 UNITS)

- FA 624 – Exhibition Design
- Seminars: Practitioners' Lecture & Critique

SPECIALIZATION COURSES: (15 UNITS)

Major in INDUSTRIAL DESIGN

- FA 620 – Manufacturing Technology
- FA 621 – Applied Ergonomics & New Technologies
- FA 622 – Product Innovation, Development & Management
- FA 623 – Presentation Techniques for Designers
- FA 624 – Exhibition Design

COGNATE (3 UNITS)

- FA 624 – Exhibition Design
- FA 634 – Design Education, Theory and Practice
- Seminars: Practitioners' Lecture & Critique

TERMINAL REQUIREMENTS: (9 UNITS)

- Written Comprehensive Examinations (WCE)
- TW I – 3 units (Thesis Proposal)
- TW II – 3 units (Research Colloquium)
- TW III – 3 units (Thesis Defense)

Total = 42 Units

Summary of Program Requirements

| Degree Requirements | units |
|----------------------------|-----------|
| Prerequisite Courses | 6 |
| Core Courses | 9 |
| Specialization Courses | 15 |
| Cognate Courses | 3 |
| Written Comprehensive Exam | -- |
| Thesis Writing I | 3 |
| Thesis Writing II | 3 |
| Thesis Writing III | 3 |
| TOTAL | 42 |

UST Graduate School Administration Officials and Faculty Set-up

MARILU R. MADRUNIO, Ph.D.
Dean

FR. JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

ALEJANDRO S. BERNARDO, Ph.D.
Faculty Secretary

GRECEBIO JONATHAN D. ALEJANDRO, Dr.rer.nat.
Director for Graduate Research

Ar. Tobias A. Bonaobra, Ph. D.
Program Lead
Architecture

PROFESSORIAL STAFF

Ar. Norma I. Alarcon, Ph. D.

Arlen A. Ancheta, Ph.D.

Ar. Tobias A. Bonaobra, Ph. D.

Ar. Sylvia D. Clemente, M.S. Urban Planning

Ar. Luis Ferrer, M.Arch

Ar. Jonathan V. Manalad, M.Arch

Ar. Manuel Maximo L. Noche, M.A.

Ar. Ma. Concepcion Roxas, Ph.D.



University of Santo Tomas
THE CATHOLIC UNIVERSITY OF THE PHILIPPINES
MANILA, PHILIPPINES
The Graduate School

MASTER OF
FINE ARTS

AY 2014 - 2018