

## Mission Statement

We are a Catholic institution of learning dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high-quality professionals who are ethical, competent, compassionate, and committed to the service of their respective professions, the church, the nation, and the global community.

## Vision Statement

We envision a Graduate School that stands for excellence and innovation and that is globally recognized for its distinct degree programs and quality research outputs.

## Goals and Objectives

The Graduate School commits itself to develop:

1. competent professionals who, inspired by the ideals of St. Antoninus of Florence, promote excellence in the production, advancement, and transmission of specialized knowledge and skills in the sciences, the arts, and community service;
2. scholarly researchers and creative thinkers who, kindled by St. Thomas Aquinas' ardour for truth, aspire to become fountains of intellectual creativity and, in their quest for quality research, are proficient and critical in assessing and communicating information in various fields that impact the professions, the church, the nation, and the global community;
3. professional Christian leaders who, touched by St. Dominic de Guzman's apostolic fire and warmed by Mary's motherly care, articulate ethics and truth, high level of moral maturity in resolving issues and promoting social justice and compassion for the poor, and care for the environment;
4. globally engaged citizens who, with ardent advocacy for life, promote a deeper understanding of tolerance and justice as well as linguistic, religious, and cultural diversities as a result of precise evaluation of modern problems and inquiries;
5. committed scholars who, nurtured by the dogmas of Christian faith and values, are dedicated to the pursuit of truth through the promotion of an intellectual culture that values academic rigor and freedom of scientific investigations; and

6. lifelong learners who, empowered by St. Antoninus of Florence's zeal for learning, are committed to the advancement of a higher culture through a continuous search for intellectual inquiries and new knowledge as well as faithfulness to Catholic intellectual traditions.

## Program Intended Learning Outcomes (PILO)

After completing the degree program, the student must be able to:

1. Demonstrate an updated knowledge of current developments in the discipline of creative writing, as well as a richer and more formal background in literature (particularly Philippine literature, and in the genre in which they work);
2. Exhibit a higher level of writing, both in terms of craft and of philosophical/socio-political/moral insights, as well as articulate their own poetics.
3. Epitomize a high level of professionalism as creative writers, as well as take their place as leaders of the literary community, not just in the University but in the larger society;
4. Write their own books of poetry, fiction, creative nonfiction and/or drama that effectively communicate their ideas to their intended audience;
5. Exhibit a deeper and broader understanding of the role of creative writing and literature in the development of a highly cultured society both in the local and global contexts;
6. Demonstrate a richer and more formal background in literature (particularly Philippine literature, and in the genre in which they work), as well as articulate their own poetics.

## MASTER OF ARTS IN CREATIVE WRITING

### PREREQUISITE COURSES: (6 UNITS)

#### GS 500 - St. Thomas and Critical Thinking

As the philosophical foundation of Research Methodology, it is a study of the principles of skills in critical thinking according to St. Thomas Aquinas in the three areas of mental cognition: simple apprehension, judgment, and reasoning; and of common fallacies towards the acquisition of the art of argumentation.

#### GS 501 - Literary Research (From Concept to Framework)

Methodical study and application of the historical, descriptive and textual and textual methods of literary investigation for the retrieval, authentication, interpretation and evaluation of literary texts in view of the goals of literary criticism and appreciation. By the way of framework and background, it involves familiarity with literary theory and Philosophy of Literature as bases for content and direction of research agenda.

### CORE COURSES: (15 UNITS)

**CW 601 - Poetry Writing Workshop 1** (Fundamentals of Poetry Writing)

**CW 602 - Fiction Writing Workshop 1** (Fundamentals of Fiction Writing)

**CW 603 - Creative Nonfiction Writing Workshop 1** (Fundamentals of Creative Nonfiction Writing)

**CW 604 - Theories for Writers** (Theories of Literary Criticism)

**CW 605 - Poetics for Writers** (Philosophy of Writing)

### SPECIALIZATION COURSES (9 UNITS)

**CW 606 - Children's/Young Adult Literature Writing Workshop**

**CW 607 - Travel Writing Workshop**

**CW 608 - Poetry Writing Workshop 2** (Special Problems in Poetry Writing)

**CW 609 - Fiction Writing Workshop 2** (Special Problems in Fiction Writing)

**CW 610 - Creative Nonfiction Workshop 2** (Special Problems in Creative Nonfiction Writing)

**CW 611 - Playwriting Workshop 1** (Fundamental of Playwriting)

**CW 612 - Playwriting Workshop 2** (Special Problem in Playwriting)

**CW 613 - Special Topics** (Food Writing, Science/Fantasy

Fiction, Performance Poetry/Spoken Word, Crime/Detective Fiction, Film Scriptwriting, etc.)

**LIT 609 - Literary Translation**

**LIT 904 - Philippine Poetry\***

**LIT 905 - Philippine Fiction\***

**LIT 906 - Philippine Creative Nonfiction\***

**LIT 907 - Philippine Drama\***

(\*Mandatory specialization course: 3 units must be selected from among these Philippine Literature genre courses)

### COGNATE: (3 UNITS)

Anglo-American Literature

Latin American Literature

Or any other Literature subject

### OTHER REQUIREMENTS: (9 UNITS)

Written Comprehension Examinations (WCE)

TW I – Thesis Proposal (3 units)

TW II – Research Colloquium (3 units)

TW III – Thesis Defense (3 units)

**Total = 42 Units**

**UST Graduate School Administration  
Officials and Faculty Set-up**

MARILU R. MADRUNIO, Ph.D.  
*Dean*

FR. JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.  
*Regent*

ALEJANDRO S. BERNARDO, Ph.D.  
*Faculty Secretary*

GRECEBIO JONATHAN D. ALEJANDRO, Dr.rer.nat.  
*Director for Graduate Research*

JOYCE L. ARRIOLA, Ph.D.  
*Program Lead*  
Creative Writing & Literature

**PROFESSORIAL STAFF**

Antonio Augusto Aguila, Ph.D.  
Rebecca Añonuevo-Cuñada, Ph.D.  
Joyce L. Arriola, Ph.D.  
Oscar J. Campomanes, Ph.D.  
Michael M. Coroza, Ph.D.  
Cristina P. Hidalgo, Ph.D.  
Florentino H. Hornedo, Ph.D.  
John Jack G. Wigley, Ph.D.

**Summary of Program Requirements**

Degree Requirements	units
Prerequisite Courses	6
Core Courses	15
Specialization Courses	9
Cognate Courses	3
Written Comprehensive Exam	--
Thesis Writing I	3
Thesis Writing II	3
Thesis Writing III	3
<b>TOTAL</b>	<b>42</b>



University of Santo Tomas  
THE CATHOLIC UNIVERSITY OF THE PHILIPPINES  
MANILA, PHILIPPINES  
**The Graduate School**

**MASTER OF ARTS IN**  
**CREATIVE WRITING**

AY 2015 - 2017