

Mission Statement

We are a Catholic institution of learning dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high-quality professionals who are ethical, competent, compassionate, and committed to the service of their respective professions, the church, the nation, and the global community.

Vision Statement

We envision a Graduate School that stands for excellence and innovation and that is globally recognized for its distinct degree programs and quality research outputs.

Goals and Objectives

The Graduate School commits itself to develop:

1. competent professionals who, inspired by the ideals of St. Antoninus of Florence, promote excellence in the production, advancement, and transmission of specialized knowledge and skills in the sciences, the arts, and community service;
2. scholarly researchers and creative thinkers who, kindled by St. Thomas Aquinas' ardour for truth, aspire to become fonts of intellectual creativity and, in their quest for quality research, are proficient and critical in assessing and communicating information in various fields that impact the professions, the church, the nation, and the global community;
3. professional Christian leaders who, touched by St. Dominic de Guzman's apostolic fire and warmed by Mary's motherly care, articulate ethics and truth, high level of moral maturity in resolving issues and promoting social justice and compassion for the poor, and care for the environment;
4. globally engaged citizens who, with ardent advocacy for life, promote a deeper understanding of tolerance and justice as well as linguistic, religious, and cultural diversities as a result of precise evaluation of modern problems and inquiries;
5. committed scholars who, nurtured by the dogmas of Christian faith and values, are dedicated to the pursuit of

truth through the promotion of an intellectual culture that values academic rigor and freedom of scientific investigations; and

6. lifelong learners who, empowered by St. Antoninus of Florence's zeal for learning, are committed to the advancement of a higher culture through a continuous search for intellectual inquiries and new knowledge as well as faithfulness to Catholic intellectual traditions.

Program Intended Learning Outcomes (PILO)

After completing the degree program, the student must be able to:

1. Demonstrate an updated knowledge of current developments in the discipline of literary and cultural studies;
2. Exhibit a higher level of analytical skills as literary and cultural scholars and critics, and generate new knowledge in the application of appropriate research methodology in their academic pursuits;
3. Demonstrate a high level of professionalism and ethical standards as literary and cultural scholars and critics, as well as take their place as leaders of the academic community, not just in the University but in the larger society;
4. Write their own books of literary and cultural criticism that best communicate their ideas to their intended audience;
5. Exhibit a deeper and broader understanding of the role of literary and cultural studies in the development of a just and humane society, both in the local and global contexts;
6. Demonstrate continuous acquisition of a richer and more formal knowledge of both traditional and current trends in literary and cultural studies (particularly Philippine literature), and apply these to their scholarly and critical work.

DOCTOR OF PHILOSOPHY MAJOR IN LITERATURE

PREREQUISITE COURSES: (9 UNITS)

PHL 821 - Philosophy of St. Thomas Aquinas

An expository course of the essential philosophical teachings of the Angelic Doctor organized around the 24 fundamental theses of Thomism against the background of St. Thomas Aquinas' successful synthesis of Scholastic Philosophy, Biblical, and Catholic Tradition and Aristotelian Method.

PHL 822 - Philosophy of Human Person

An analytical study of contemporary Christian critique and synthesis of modern and contemporary philosophies of man, with background of philosophies of man from Ancient Greece, India, and China.

PHL 823 - Philosophy of Values

A survey exposition of the moral philosophies dating back from Socrates, Buddha, and Confucius to contemporary moral philosophies around a reflective critique of these in the light of contemporary Catholic moral thought.

SPECIALIZATION COURSES: (30 UNITS)

- Lit 901 Literary Theory and Criticism 1 (from Plato to T.S. Eliot)
- Lit 902 Literary Theory and Criticism 2 (from Russian Formalism to Post-colonial Theory)
- Lit 903 Literary Research
- Lit 904 Philippine Poetry
- Lit 905 Philippine Fiction
- Lit 906 Philippine Creative Nonfiction
- Lit 907 Philippine Drama
- Lit 908 The Epics
- Lit 909 Shakespeare
- Lit 910 Nobel Prize Winners
- Lit 911 The Bible as Literature
- Lit 912 Literature and the Social Sciences
- Lit 913 Postmodern Literature
- Lit 914 Postcolonial Literature
- Lit 915 Introduction to Cultural Studies
- Lit 916 Contemporary Issues in Literary Study
- Lit 917 Special Topics

COGNATE COURSES: (6 UNITS)

Any related course in Creative Writing, English Language Studies, Communication, Philosophy, Psychology and History.

OTHER REQUIREMENTS: (15 UNITS)

- Written Comprehensive Exam
- Foreign Language (6 non-credit units)
- Dissertation Writing 1 6 units
- Dissertation Writing 2 3 units
- Dissertation Writing 3 3 units
- Dissertation Writing 4 3 units

Total: 60 units

**UST Graduate School Administration
Officials and Faculty Set-up**

MARILU R. MADRUNIO, Ph.D.
Dean

FR. JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

ALEJANDRO S. BERNARDO, Ph.D.
Faculty Secretary

GRECEBIO JONATHAN D. ALEJANDRO, Dr.rer.nat.
Director for Graduate Research

JOYCE L. ARRIOLA, Ph.D.
Program Lead
Creative Writing & Literature

PROFESSORIAL STAFF
Gemino Abad, Ph.D.
Augusto Antonio A. Aguila, Ph.D.
Joyce L. Arriola, Ph.D.
Michael M. Coroza, Ph.D.
Cristina P. Hidalgo, Ph.D.
Jorge Romero Mojarro, Ph.D.
Chuckberry Pascual, Ph.D.
John Jack G. Wigley, Ph.D.

Summary of Program Requirements

Degree Requirements	units
Core Courses	9
Specialization Courses	30
Cognate Courses	6
Foreign Language	(6)
Written Comprehensive Exam	---
Dissertation Writing I	6
Dissertation Writing II	3
Dissertation Writing III	3
Dissertation Writing IV	3
TOTAL	60



University of Santo Tomas
THE CATHOLIC UNIVERSITY OF THE PHILIPPINES
MANILA, PHILIPPINES
The Graduate School

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LITERATURE