

GRADUATE SCHOOL MISSION STATEMENT

We are a Catholic institution dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society. We are committed to the formation of scholars and high level professionals who are ethical, competent, compassionate and committed to the service of the Church, the Nation and the Global Community.

GRADUATE SCHOOL VISION STATEMENT

We envision a Graduate School that stands for excellence and innovation and that will be globally identified for the distinction of its programs and quality of its research.

GRADUATE SCHOOL GOALS

To realize this mission-vision, the Graduate School commits itself within the next five (5) years:

- To develop the intellect and creativity through excellence in instruction, research, and extension work.
- To form scholars and high level professionals in the arts and humanities, the natural and allied health sciences, the social and management sciences who are ethical and who demonstrate competencies functional in both the local and global workplace.
- To hone the professional and social skills, and critical capabilities of students enabling them to become responsible leaders in their careers and community.

- To provide students opportunities to serve the larger community through extension work and community service.
- To produce quality research in the various fields of knowledge that is internationally recognized.
- To recruit Faculty who are acknowledged experts in the field and to complement the teaching staff by inviting international scholars in the various disciplines.
- To build partnerships and linkages between the Graduate School and academic institutions, industry and government entities at the local and international level.
- To enhance the image and visibility of the Graduate School and its work in both the local and global community.

APPLICATION PROCEDURES

- A. Application for admission to the UST Graduate School is until October 15 for October enrollees, April 5 for Summer enrollees and May 25 for June enrollees.
- B. Application forms for Admission are available at the UST Graduate School, UST Admissions Office & at the UST Graduate School Web Site – <http://www.ust.edu.ph>

REQUIREMENTS:

Certified true copy of Transcript of Records, one (1) colored passport size, recent photo (if any) document(s) attesting to passing a Bar/Board Exam, or being a scholar of any agency.

Two (2) Referral Forms: One(1) for the current (immediate) superior (or Dean, in the case of a school); and the other, for the professor in one specialization (major) subject.

For Foreigners:

All of the above and;

TOEFL English Proficiency and Student Visa Requirements.

ADMISSION REQUIREMENTS

1. Bachelor's Degree in Literature, English, Journalism, Communication Arts, Creative Writing or any related courses with a general average of at least 2.0/85% or B.
2. Complete accomplished application and referral forms.
3. Samples of Previous writing for Admission Committee's Evaluation.
4. Writing Project to be submitted a week before enrolment.

PHILOSOPHY & OBJECTIVES

As an integral part of the University of Santo Tomas Graduate School, the Creative Writing program has these collective objectives:

1. To develop leaders and experts in the fields of Communication and the Humanities, committed to the service of God, country and fellowmen – producing articulate men and women who can influence policies to enhance human life;
2. To nurture a high level of professionalism and productive scholarship through research-oriented and interdisciplinary activities;
3. To motivate graduate students to commit themselves to meaningful and dynamic participation in the pursuit of our goals: national, academic and religious;
4. To inspire graduate students to practice self-reliance and independent thinking so as to be capable of devising new, imaginative, even bold avenues for the enhancement of the Mission and Vision

of the University of Santo Tomas and of the Graduate School;

5. To hone the creative and critical faculties of our students and apply these to the enhancement of language and literary competence.

CURRICULUM

MASTER OF ARTS MAJOR IN CREATIVE WRITING

PRE-REQUISITE SUBJECTS: 6 UNITS

GS 500 – St. Thomas on Critical Thinking
GS 501 – Literary Research

CORE SUBJECTS: 12 UNITS

CW 601 – Poetry in English (Poetry I)
CW 602 – Poetry in Filipino (Poetry II)
CW 603 – The Short Story (Fiction I)
CW 604 – The Novel (Fiction II)
CW 605 – Creative Non-Fiction
CW 606 – Drama
CW 607 – Principles of Literary Criticism
CW 608 – Contemporary Literary Theory

MAJOR SUBJECTS: 12 UNITS

CW 607 – Principles of Literary Criticism*
CW 608 – Contemporary Literary Theory*

Any literature subject.

LIT 701 – English and American Literature
LIT 702 – Concepts of Asian Drama
LIT 703 – Asian Literature (Indian Literature)
LIT 704 – Asian Literature (Chinese and Japanese Literature)
LIT 705 – Contemporary African Literature
LIT 706 – Continental Literature (French Literature)
LIT 707 – Teaching of Literature
LIT 708 – Creative Writing
LIT 709 – Translation in Literature
LIT 710 – Latin American Literature
LIT 711 – Introduction to Cultural Studies

* mandatory major subject

COGNATE SUBJECTS: 3 UNITS

Any subject in English, History, Philosophy or any related course that has substantial bearing on the thesis.

OTHER REQUIREMENTS

Written Comprehensive Examinations (WCE)
TW I – 3 units (*Thesis Proposal*)
TW II – 3 units (*Research Colloquium or attendance in a National Writers Workshop*)
TW III – 3 units (*Thesis Defense*)

TOTAL: 42 Units

**UST GRADUATE SCHOOL ADMINISTRATION
OFFICIALS AND FACULTY SET-UP**

LILIAN J. SISON, Ph.D.
Dean

JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

MICHAEL ANTHONY C. VASCO, Ph.D.
Faculty Secretary

CARLOS P. GARCIA, Ph.D.
Director for Graduate Research

ANNA MARIA GLORIA-WARD, M.A.
Director, Center for Professional Development & Consultancy Services

ROMUALDO DEL ROSARIO, Ph.D.
Supervising Scientist, UST Botanical Garden

OPHELIA A. DIMALANTA, Ph.D.
Consultant for Creative Writing & Literature Program

PROFESSORIAL STAFF

Cirilo Bautista, D.A.L.L.
Ophelia Dimalanta, Ph.D.
Francisco Sionil Jose, L.H.D. (h.c.)
Bienvenido Lumbera, Ph.D.
Michael Corozza, M.A.
Neil Garcia, Ph.D.
Isagani Cruz, Ph.D.
Jose Victor Torres, M.A.

VISITING FACULTY:

Merlinda Bobis, Ph.D.
University of Wollongong

Paulino Lim, Ph.D.
California State University, Long Beach, CA, USA

SUMMARY OF COURSE REQUIREMENTS

| Requirements | M.A. units |
|--------------------|------------|
| Pre-requisites | 6 |
| Core Subjects | 18 |
| Major Subjects | 6 |
| Cognates | 3 |
| Thesis Writing I | 3 |
| Thesis Writing II | 3 |
| Thesis Writing III | 3 |
| TOTAL | 42 |

SCHOOL CALENDAR

The University of Santo Tomas follows an Academic Year Calendar of two (2) semesters and a summer term.

Summer Term: April-May

For further information, please call,
Tele-Fax: (632) 740-9732 or
Tel. No. (632) 786-1611 loc 8247; 731-5396
Web-<http://graduateschool.ust.edu.ph>
E-mail: odgs@mnl.ust.edu.ph
or write to:
The Dean/Faculty Secretary
UST Graduate School
España, Manila, Philippines 1008

University of Santo Tomas

GRADUATE SCHOOL



GRADUATE PROGRAM

AY 2008 – AY 2009

CREATIVE WRITING

Master of Arts major in
Creative Writing

España, Manila