

CULTURAL HERITAGE STUDIES

Cultural Heritage refers to things valued from the past that enrich our identity in the present and inspire future generations. Our tangible, intangible, movable and immovable heritage are valued not because they are old but because they are associated with phases of history people, and events of high significance.

The Cultural Heritage Studies Program of the UST-Graduate School began in 2000 as a pioneering curriculum in heritage conservation in the country. The CHS program is carried out through the support from the UST Museum of Arts and Sciences (as an environment of continuous/experimental learning) and the UST Center for Conservation of Cultural Property and Environment in the Tropics (for the application of learning).

The core aim of this program is to produce graduates who are armed with skills and competencies to allow them to be a part of the dynamic field of cultural heritage, in terms of policy making, practice, research, service and advocacy.

OBJECTIVES:

1. To address the increasing demand for competent cultural heritage workers locally and internationally.
2. To provide the students with theoretical and practical skills, and ethical standards in heritage conservation.
3. Enrich and nurture an understanding of the processes involved in the social production and transmission of heritage values.
4. Develop a scholarly attitude towards research and promote active collaboration with other academic and practical disciplines.
5. To establish a network of local, and international cultural heritage experts.

Specialization may be undertaken within a wide range of areas including but not limited to:

- Curatorial practice and exhibition development
- Conservation planning and heritage assessment
- Cultural policy development and evaluation
- Museum education and public programs
- Researching and writing cultural heritage

ENTRANCE REQUIREMENTS:

Applicants should possess an appropriate bachelors degree or equivalent

COURSE STRUCTURE:

Graduate Diploma in Cultural Heritage Studies

Requirements	Units
Prerequisites	6
Core Subjects	9
Major Subjects	15
Research	3
TOTAL	33

Master in Cultural Heritage Studies (Non-Thesis Option)

Requirements	Units
Prerequisites	6
Core Subjects	12
Major Subjects	15
Cognate	3
WCE	--
Internship	6
TOTAL	42

The course requires students to visit sites and join in field trips. Students are also encouraged to participate in seminars and workshops outside the university.

For holders of Graduate Diploma applying for Master in Cultural Heritage Studies:

- Upgrade course from Diploma to Master's degree
- Comply with all the requirements of the Master's program.

Students must pass the Written Comprehensive Examination (WCE) before taking their internship.

PRE-REQUISITE SUBJECTS

GS 500 - St. Thomas on Critical Thinking

As the philosophical foundation of Research Methodology, it is a study of the principles of and skill in critical thinking according to St. Thomas Aquinas in the three areas of mental cognition; simple apprehension, judgment and reasoning; and of common fallacies toward the acquisition of the art of argumentation.

GS 501 - Research Methodology

Discussions are oriented towards identifying and listing sources of data, library and archival research, interviews, basic field research and analysis of information, among others.

CORE SUBJECTS

CHS 500 - Introduction to Culture

Discusses the different branches of academic disciplines (such as Anthropology, Sociology, Psychology, Archeology, Religion, Linguistics, Economics and History) related to culture. Tackles basic types of heritage: Tangible, Intangible, Movable and Immoveable.

CHS 501 - Museum: Contexts and Issues

Museum is viewed from historical, philosophical and practical perspectives. Examines and compares types of collecting organization. Analyses contemporary studies on the status of museums and their public programs. (Formerly: History and Philosophy of Museums)

CHS 502 - Cultural Heritage Management

Highlights the mounting on cultural managers and administrators for increasing accountability and effectiveness. Addresses collection and site management, business practices and ethics in the administration. Students are presented insights into modern management techniques targeted on cultural heritage programs/projects, museums and art establishments. (Old Subject Title: Cultural Heritage and Museum Management)

CHS 503 - Cultural Heritage: Context & Issues

The subject provides the historical, philosophical and contemporary context of cultural heritage. Development of cultural heritage institutions and conventions, international and local are discussed. Issues on cultural heritage in the light of cultural diversity, value rights and sustainability are analyzed. (Old Subject Title: Ethics and Laws on Cultural Heritage and Museum)

MAJOR SUBJECTS

CHS 104 - Heritage Research and Documentation: Movable and Immoveable Cultural Property

Introduces methodology of research, documentation and cataloguing of movable and immovable cultural property. It addresses professional and practical concerns on the implementation of collection policies: establishing and managing collections, management procedures and systems, documentation of collection, records, preservation, collection access and storage, handling, etc. and conservator in collection management. (Formerly: Museum Research and Catalogue: Collection Management)

CHS 105 - Introduces to Conservation Theories and Practices

Introduces principles of conservation and general practices; type of intervention; causes of deterioration; assessment and examination; environmental monitoring and control; and other different approaches in developing a conservation program. (Formerly: Theories of Conservation and Restoration)

CHS 106 - Heritage Education and Interpretation

Focuses on the establishing and developing different approaches to design and implementation of a range of public programs to communicate the significance of the collections and sites. (Formerly: Exhibition Design) *Pre-requisites: CHS 104, 50.3*

CHS 107 - Introduction to Archaeology

Introduces archaeology and its techniques, theoretical approaches to reconstructing and interpreting the cultures of the past. It also deals with the story of man in the Philippine Islands as it reviews the nature of information available from artifacts, their context and its relationship.

CHS 110 - Heritage and Cultural Tourism

Brings into perspective the role of tourism as an important means and motivation for the protection, conservation, interpretation and presentation of the heritage and cultural diversity of any particular place or region. Examines the role of domestic and international cultural tourism in the social and economic development thus engaging on conservation by generating funding, education the community and influencing policy. *Pre-requisites: CHS 106 and all core subjects.*

COGNATE

CHS 108 - Seminars

Seminar with changing topics. In-depth examination of particular topics allows students to broaden their knowledge of subjects pertinent to the field.

OTHER REQUIREMENTS

CHS 109 - Research Paper (for Diploma Course)

With the approval of the faculty advisers, the students develop individual research topics to complete the final diploma requirement on the areas or discipline to choose from.

CHS INTERNSHIP 1 and 2

Provides the students actual and practical experience to complete a work in the appropriate

research area of heritage studies under the direct supervision of staff/faculty adviser in an accredited institution, organization or individual.

Specialization areas:

1. Conservation and Restoration
2. Documentation and Cataloguing
3. Exhibition and Museum Design
4. Educational and Public Program
5. Cultural Heritage Mapping
6. Conservation Management Plan
7. Philippine Church Archeology

Pre-requisites: all pre-requisite and core subjects, WCE.

UST GRADUATE SCHOOL ADMINISTRATION

OFFICIALS AND FACULTY SET-UP

LILIAN J. SISON, Ph.D.
Dean

JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

MICHAEL ANTHONY C. VASCO, Ph.D.
Faculty Secretary

CARLOS P. GARCIA, Ph.D.
Director for Graduate Research

ANNA MARIA GLORIA-WARD, M.A.
Director, Center for Professional Development & Consultancy Services

ALEJANDRO GRECEIO, Ph.D.
Supervising Scientist, Graduate School Science Laboratory

ROMUALDO DEL ROSARIO, Ph.D.
Supervising Scientist, UST Botanical Garden

Course Coordinator

Fr. Isidro C. Abaño, O.P.

Special Course in Church Ecumenism,
Angelicum Pontifical University, Rome
Diplomate in Beni Culturali della Chiesa,
Gregorian Pontifical University, Rome
M.A. Higher Religious Studies, UST

Course Consultant

Eric B. Zerrudo

Master of Cultural Heritage, Deakin University,
Melbourne, Australia
Research Diploma in Culture and Representation,
Tokyo University, Japan

Professorial Staff

Clarissa A. Avendaño

M.S. Architecture, University of Santo Tomas
B.S. Architecture, University of Santo Tomas

Corazon S. Alvina

A.B. Anthropology, University of the Philippines
Professional Publishing Course, Stanford University,
California, USA

Angel P. Bautista

M.S. major in Biological Sciences, University of
Santo Tomas
B.S. major in Zoology, Far Eastern University

Edgardo Mar A. Castro

Curso Masteral En Restauracion Y Urban Patrimonio,
Universidad Politecnica De Madrid, Madrid, Spain
B.S. Architecture, University of Santo Tomas

Alfredo E. Evangelista

M.A. Anthropology, University of Chicago

Florentino H. Hornedo

Ph.D. Literature, University of Santo Tomas
M.A. English Literature, St. Louis University
M.A. Philosophy, St. Louis University

Reynaldo A. Inovero

Specialization course on Restoration of Monuments
and Historical Centers, Italy
B.S. Architecture, University of Santo Tomas

Regalado T. Jose

M.A. Philippine Studies, major in Humanities,
University of the Philippines
A.B. Anthropology, University of the Philippines

Michael F. Manalo

Masters Degree in Restoration Architecture,
Escuela Nacional de Conservacion
Restauracion y Museografia
B.S. Architecture, University of Santo Tomas

Jesus T. Peralta

Ph.B., University of Santo Tomas
Ph.D. Anthropology, University of California, USA
M.A. Anthropology, University of the Philippines

Ma. Bernardita M. Reyes

Master's Degree in Museografica y Exposiciones,
Universidad Complutense de Madrid, Spain
B.S. Chemistry, University of Santo Tomas

Visiting Professors

William S. Logan

Ph.D. Geography, Monash University, Australia
M.A. Geography, University of Melbourne, Australia

Anita Jane Smith

Ph.D. Archaeology, La Trobe University,
Bundoora, Victoria

Special Lecturers

Fr. Rolando V. De la Rosa, O.P., S.Th.D.

Ph.D. Higher Religious Studies,
Catholic University of Louvain
M.A. Higher Religious Studies, UST

Reynaldo A. Inovero

Specialization course on Restoration of Monuments
And Historical Centers, Italy
B.S. Architecture, University of Santo Tomas

Victorino M. Manalo

M.I.A. International Affairs,
Columbia University, New York, USA

Augusto F. Villalon

M. Architecture, Yale University, USA

SCHOOL CALENDAR

The University of Santo Tomas follows an
Academic Year Calendar of two (2) semesters and
a summer term.

Summer Term: April-May

For further information, please call,
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University of Santo Tomas

GRADUATE SCHOOL



GRADUATE PROGRAM

AY 2008 – AY 2012

CHS

Cultural Heritage Studies

España, Manila