

GRADUATE SCHOOL MISSION STATEMENT

We are a Catholic institution dedicated to advancing the frontiers of knowledge in the theoretical and applied fields through quality graduate education that is comprehensive and responsive to the needs of society.

We are committed to the formation of scholars and high level professionals who are ethical, competent, compassionate and committed to the service of the Church, the Nation and the Global Community.

GRADUATE SCHOOL VISION STATEMENT

We envision a Graduate School that stands for excellence and innovation and that will be globally identified for the distinction of its programs and quality of its research.

GRADUATE SCHOOL GOALS

To realize this mission-vision, the Graduate School commits itself within the next five (5) years:

- To develop the intellect and creativity through excellence in instruction, research, and extension work.
- To form scholars and high level professionals in the arts and humanities, the natural and allied health sciences, the social and management sciences who are ethical and who demonstrate competencies functional in both the local and global workplace.
- To hone the professional and social skills, and critical capabilities of students enabling them to become responsible leaders in their careers and community.
- To provide students opportunities to serve the larger community through extension work and community service.
- To produce quality research in the various fields of knowledge that is internationally recognized.
- To recruit Faculty who are acknowledged experts in the field and to complement the teaching staff by inviting international scholars in the various disciplines.
- To build partnerships and linkages between the Graduate School and academic institutions, industry and government entities at the local and international level.
- To enhance the image and visibility of the Graduate School and its work in both the local and global community.

APPLICATION PROCEDURES

- A. Application for admission to the UST Graduate School is until October 15 for October enrollees, April 5 for Summer enrollees and May 25 for June enrollees.
- B. Application form for Admission are available at the UST Graduate School, UST Admissions Office & at the UST Graduate School Web Site – <http://graduateschool.ust.edu.ph>

REQUIREMENTS:

Certified true copy of Transcript of Records, one (1) colored passport size, recent photo (if any) document(s) attesting to passing a Bar/Board Exam, or being a scholar of any agency.

Two (2) Referral Forms: One(1) for the current (immediate) superior (or Dean, in the case of a school); and the other, for the professor in one specialization (major) subject.

For Foreigners:

All of the above and;

TOEFL English Proficiency and Student Visa Requirements.

ADMISSION REQUIREMENTS

1. Bachelor's Degree in Literature or related courses with a general average of at least 2.0/85% or B.
2. Complete accomplished application and referral forms.

PHILOSOPHY & OBJECTIVES

As an integral part of the University of Santo Tomas Graduate School, the revised Literature program has these collective objectives:

1. To develop leaders and experts in the fields of Communication and the Humanities, committed to the service of God, country and fellowmen – producing articulate men and women who can influence policies to enhance human life;
2. To nurture a high level of professionalism and productive scholarship through research – oriented and interdisciplinary activities;
3. To motivate graduate students to commit themselves to meaningful and dynamic participation in the pursuit of our goals; national, academic and religious;

4. To inspire graduate students to practice self-reliance and independent thinking so as to be capable of devising new, imaginative even bold, avenues for the enhancement of the Mission and Vision of the University of Santo Tomas and of the Graduate School;
5. To hone the critical faculties of our students and apply these to the enhancement of language and literary competence.

CURRICULUM

MASTER OF ARTS MAJOR IN LITERATURE

PRE-REQUISITE SUBJECTS: 6 UNITS

GS 500 - St. Thomas on Critical Thinking

ST. THOMAS ON CRITICAL THINKING is a course on Aristotelian and Symbolic Logic that focuses on the fundamental laws of thought. It provides guiding principles in order to enhance critical and reflective skills that would facilitate correct and responsible judgment and reasoning. It gives an opportunity to be in control of one's thinking activities.

GS 501 - Research Methodology

The student is introduced to research concepts relevant to Literature. Discussions center on how to prepare a thesis emphasizing choice of title, statement of the problem, hypothesis, sources of data, analysis and evaluation of information gathered among others. Course output is a thesis proposal.

CORE SUBJECTS: 12 UNITS

LIT 601 - Literary Research

Methodical study and application of the historical, descriptive and textual and textual methods of literary investigation for the retrieval, authentication, interpretation and evaluation of literary texts in view of the goals of literary criticism and appreciation. By the way of framework and background, it involves familiarity with literary theory and Philosophy of Literature as bases for content and direction of research agenda.

LIT 602 - Literary History

LIT 603 - Principles of Literary Criticism

This one-semester is designed to provide the students with an adequate background on Literary Criticism, exploring its history from Plato to T.S. Eliot, from Classical Criticism to New Criticism, or the beginning of Modern Criticism. It will also provide a substantial study on representative critics of each movement in the course of the development and evolving of Literary Critical principles.

LIT 604 - Literary Theory

This subject takes off from Modern Criticism (the last topic of Literary Criticism) and covers movements and theories under the overall head of Postmodernism, including structuralism, post-structuralism, etc... in the service of Contemporary Literary Theoris.

LIT 605 - Philippine Literature I & II

a. Regional Literature

The study focuses on the discovery and critical analysis of texts and contexts written in the languages of the major regions of the Philippines aside from Tagalog, namely, Ilocano, Pampango, Bicolano, Cebuano, Hiligaynon, and Waray. It aims to develop among the students an awareness and appreciation of the rich tradition and history of regional literatures towards the creation of a national literature of the Philippines.

b. Philippine Literature in Filipino

This course is designed to familiarize the students with the highlights in Literature in Filipino focusing on major representative writers from the 19th century to the 20th century, the choices depending on the professor's personal approach to the subject; either in terms of movements and representatives of such movements, individual achievements, or according to genres.

LIT 606 - Philippine Literature in English

a. Contemporary Fiction in English

The main concentration is on fiction after the war until the present, tracing its evolving from its early modernism, political activism, to post-colonialism and post-modernism.

b. Contemporary Poetry in English

This particular subject focuses on contemporary poetry in English from the post-war period to the present, covering the different trends and influences, strength and weaknesses, common as well as individual traits of representative poets, and overall significance. This should include even avant-garde young poets and the new directions and thrusts of the genre.

c. Drama and Essay

This subject's approach is again upon the discretion of the teacher.

Philippine Literature III (20th Century Philippine Drama)

MAJOR SUBJECTS: 12 UNITS

LIT 701 – English and American Literature

This course highlights selected masterpieces of 20th century dominant Anglo-American writers with emphasis on fiction, although it shall explicate representative selections of English and American poetry, drama and non-fiction. It shall also consider the impact of various literary trends and

movements on and the distinctive contributions of these writers to the growth of contemporary English and American literature.

LIT 702 – Concepts of Asian Drama

A course designed to acquaint the students with the principles and conventions of Asian Dramaturgy through the study of the dramatic forms in the different Asian countries such as India, China, Japan and the Philippines. It includes the study of representative and available plays, both as literature and as theatre.

LIT 703 – Asian Literature (Indian Literature)

A study of Sanskrit literature with special emphasis on the MAHABHARATA and RAMAYANA, Kalidasa and the great classical dramas as well as an introduction to vernacular and contemporary literature with Cheterjee, Tagore, Narayan and Markandaya.

LIT 704 – Asian Literature (Chinese and Japanese Literature)

A study of the development of the different genres of poetry, essay, short story, novel and drama in China and Japan. The course will consider the acknowledged masterpieces of each of these genres.

LIT 705 – Contemporary African Literature

A critical study of selected writings in the 20th century of prominent poets, fictionists, playwrights, and essayists of the African Continent (3 Units).

LIT 706 – Continental Literature (French Literature)

A study of French literature from LE CHANSON DE ROLAND to the literature of the Existentialist and the Theatre of the Absurd, with emphasis on the representative works of the distinguished writers of the different literary movements.

LIT 707 – Teaching of Literature

This course maps the landscape of Literature teaching by focusing on issues and problems that emanates from literature instruction, the literary texts, and the literature classroom. Likewise, this study will consider innovative teaching techniques and creative classroom pedagogies that will enrich and improve the literacy climate in the country.

LIT 708 – The Great Epics

An analytical study of the great epics of the world, their form and structure, background and theme, etc., as well as their significance in literature, present and past, and their relevance to nationhood.

LIT 709 – Translation in Literature

LIT 710 – Latin American Literature

A study of the outstanding writers and literary works of Latin America for the purpose of acquainting students with the achievements in the field of literature of the different countries comprising this area. Emphasis is placed on writers of world fame such as Gabriela Mistral, Miguel Asturias, Pablo Neruda, Jorge Luis Borges, Gabriel García Márquez, and others.

LIT 711 – Introduction to Cultural Studies

COGNATE SUBJECTS: 3 UNITS

Any subject in English, Psychology, History, and Philosophy.

OTHER REQUIREMENTS

Written Comprehensive Examinations (WCE)

TW I - 3 units (Thesis Proposal)

TW II - 3 units (Research Colloquium)

TW III - 3 units (Thesis Defense)

Total = 42 Units

UST GRADUATE SCHOOL ADMINISTRATION OFFICIALS AND FACULTY SET-UP

LILIAN J. SISON, Ph.D.
Dean

JOSÉ ANTONIO E. AUREADA, O.P., S.Th.D.
Regent

MICHAEL ANTHONY C. VASCO, Ph.D.
Faculty Secretary

CARLOS P. GARCIA, Ph.D.
Director for Graduate Research

GRECEBIO JONATHAN ALEJANDRO, Ph.D.
Supervising Scientist, Science Laboratories

ROMUALDO DEL ROSARIO, Ph.D.
Supervising Scientist, UST Botanical Garden

OPHELIA A. DIMALANTA, Ph.D.
Consultant for Literature & Creative Writing

PROFESSORIAL STAFF

REBECCA AÑONUEVO, Ph.D.
CIRILO BAUTISTA, D.A.L.L.
OSCAR CAMPOMANES, M.A.
MICHAEL COROZA, M.A.

ISAGANI CRUZ, Ph.D.

OPHELIA A. DIMALANTA, Ph.D.

FLORENTINO HORNEDO, Ph.D.

BIENVENIDO LUMBRERA, Ph.D.

MILAGROS TANLAYCO, Ph.D.

SUMMARY OF COURSE REQUIREMENTS

Requirements	M.A. units
Pre-requisites	6
Core Subjects	12
Major Subjects	12
Cognate	3
WCE	---
TW 1 (Thesis Proposal)	3
TW 2 (Research Colloquium)	3
TW 3 (Thesis Defense)	3
TOTAL	42

SCHOOL CALENDAR

The University of Santo Tomas follows an Academic Year Calendar of two (2) semesters and a summer term.

Summer Term: April-May

For further information, please call,

**Tele-Fax: (632) 740-9732 or
Tel. No. (632) 786-1611 loc 8247; 731-5396**

Web-<http://graduateschool.ust.edu.ph>

E-mail: odgs@mnl.ust.edu.ph

or write to:

**The Dean/Faculty Secretary
UST Graduate School**

España, Manila, Philippines 1008

University of Santo Tomas

GRADUATE SCHOOL



GRADUATE PROGRAM

AY 2006 – AY 2011

LITERATURE

Master of Arts major in Literature

España, Manila